**Printed Pages : 4** 

**EAS104** 

(Following Paper ID a	and Roll No. 1	to be f	illed in	your A	nswe	r Bo	ok)
<b>PAPER ID : 9604</b>	Roll No.						1

# B. Tech.

# (SEM. I) THEORY EXAMINATION 2011-12

## **PROFESSIONAL COMMUNICATION**

### **MCA111**

(Following Paper ID a	nd Roll No. to b	e filled in y	our Ansv	wer Book)
PAPER ID: 7301	Roll No.			

### M.C.A.

#### (SEM. I) THEORY EXAMINATION 2011-12

# **PROFESSIONAL COMMUNICATION**

Time : 3 Hours

# Total Marks : 100

**Note** :-Attempt all **five** questions. Answer of value-based question must adhere to the prescribed text.

- Attempt any eight parts of the following. Write short answers in about 70 words each : (2<sup>1</sup>/<sub>2</sub>×8=20)
  - (a) What are the features of technical writing ? Clarify briefly.
  - (b) How is general writing distinct from technical writing ?
  - (c) Specify the importance of language as a tool for communication.
  - (d) What are the three prominent levels of communication ? Explain briefly.

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- (e) What is the usual internal flow of communication in Govt.owned organizations? Pin-point lucidly.
- (f) How could private sector/corporate sector organizations be more liberal in adopting internal communication channels? Explain briefly.
- (g) Could you work better/compete better than others as an individual or as an organization without data/information and its relevant communication in contemporary scenario? Analyse the importance of technical communication in the light of above situation.
- (h) What do you mean by barriers to communication ? Illustrate.
- (i) Why are the causes of intra-personal barriers more damaging to individuals than inter-personal barriers to communication? Illustrate precisely.
- (j) What happens to the organization when communication breaks down within an organization ? Suggest ways to avert it.
- (k) How do poor listening skills affect inter-personal communication?
- (I) How does incongruity between verbal and non-verbal message create problems in communicating something effectively ?
- 2. Attempt any **four** parts of the following :  $(5 \times 4 = 20)$ 
  - (a) Give the meaning of the following pair of homophones/ select words and use them in statements:
    - (i) Adapt, Adept (ii) Confidant, Confident
    - (iii) Eruption, Irruption (iv) Bale, Bail
    - (v) Incite, Insight.

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- (b) Give *Synonyms* for the following words : Renunciation, Lyric, Figment, Defer, Relish.
- (c) Give *antonyms* for the following words : Industrious, Chary, Undermine, Sumptuous, Fickle.
- (d) How could unity in technical paragraph be brought about ? Discuss methods/orders of paragraph writing in technical communication.
- (e) What are the devices which are used for effecting emphasis in a paragraph ? Illustrate.
- (f) What does the Topic Sentence represent in the grand theme of communication ?
- 3. Attempt any four parts of the following: (5×4=20)
  - (a) What are the features of technical style ? How could choice of words determine the nature of style in technical communication ?
  - (b) Discuss the structure of technical proposal in brief. Write a technical proposal for building a Seminar Hall equipped with latest audio-visual gadgets.
  - (c) Distinguish between Project and Report writing. What is the use of data survey/collection in writing of Report and Project ?
  - (d) As a Director of a Technical Institution, write a Demi-Official letter (D.O.) to the C.E.O. of a Corporate Company to furnish details regarding the current profile of the required man-power in his organization. Invent necessary details.
  - (e) Write a suitable resume for recruitment in a P.S.U. along with necessary focus on your professional expertise/ excellence.

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- (f) Write a claim letter to the supplier of computer systems based at Delhi to compensate for the loss to 10 computer systems in the transit. Invent details.
- 4. Attempt any **two** parts of the following:  $(10 \times 2 = 20)$ 
  - (a) What are para-linguistic features of voice dynamics ? Distinguish Voice Modulation from Tone-Modulation apropos their uses in speech-delivery.
  - (b) Write short-notes on the following :
    - (i) Essentials of Speech-Delivery/Oratory
    - (ii) Kinesics its prominent features.
  - (c) Differentiate between Extempore mode of speech and Impromptu mode. Higlight the importance of these modes in speech-making.
  - 5. Attempt any two parts of the following:

# (a) Discuss the nuances of language of literature with the language of Science as enunciated by Aldous Huxley in his essay.

 $(10 \times 2 = 20)$ 

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- (b) How does science remain neutral to emotional responses and value system of human beings as expounded by Moody E. Prior in his essay ? Discuss the relevance of Science and Humanities in the light of above features in Contemporary milieu.
- (c) How could Philosophy be termed as the mother of Sciences ? Critically analyse in the light of A.J. Bahm's views in his essay.

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